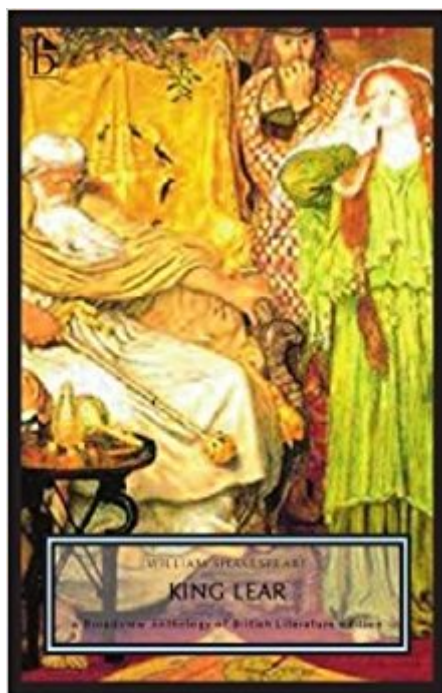


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# King Lear (Broadview Anthology Of British Literature) (Broadview Editions)



## Synopsis

The text of the play included here, prepared by Craig Walker for The Broadview Anthology of British Literature, has been acclaimed for its outstanding introductory material and annotations, and for its inclusion of parallel text versions of key scenes for which the texts of the Quarto and the Folio versions of the play are substantially different. Also included in this edition are excerpts from a variety of literary source materials (including Geoffrey on Monmouth's *Historia Regum Britanniae*, the anonymous *True Chronicle Historie of King Leir*, and Samuel Harsnett's *A Declaration of Egregious Popish Impostures*); material on the historical Annesley case that raised many of the same issues as does Shakespeare's play; and the happy ending from Nahum Tate's version of the play, which held the stage for 150 years after its first performance in 1681.

## Book Information

Series: Broadview Editions

Paperback: 240 pages

Publisher: Broadview Press; 1 edition (July 10, 2010)

Language: English

ISBN-10: 1551119676

ISBN-13: 978-1551119670

Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 8 ounces

Average Customer Review: 4.2 out of 5 stars 225 customer reviews

Best Sellers Rank: #71,653 in Books (See Top 100 in Books) #16 in [Books > Humor & Entertainment > Movies > Screenplays](#) #187 in [Books > Literature & Fiction > British & Irish > Shakespeare > Works](#) #205 in [Books > Textbooks > Humanities > Literature > English Literature](#)

## Customer Reviews

"The Broadview chooses the Folio as the basic text, but, significantly, adds notes throughout that point out the differences appearing in the Quarto version. In addition, in the case of the three scenes in which differences are most pronounced, the anthology prints both Folio and Quarto versions side by side. This method opens up illuminating and exciting possibilities in the classroom.... I regard the unhesitating confrontation with the difficulties of King Lear that is shown by the Broadview editors as a microcosmic illustration of the toughness, determination, and

conscientiousness of the editors throughout this entire British literature anthology. •  
Robert H. Ray, Baylor University (author of Approaches to Teaching  
Shakespeare's King Lear) "... an exciting achievement ... It sets a new standard  
by which all other anthologies of British Literature will now have to be measured.  
Graham Hammill, SUNY Buffalo "The Broadview Anthology of British Literature is  
no mere pretender to the throne long held by Norton; it is the new standard.  
Richard Nordquist, Armstrong Atlantic State University

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Like I say about all Shakespeare: the Arden versions are my favorite. I own about a third of the Canon in them already. The footnotes are my favorite parts about it, and they're great because I don't have to carry my Lexicon around everywhere. *King Lear* is a brilliant play, all around. Between the family ties, the love and lust, and just the crazy existential dialogue, it's just a great read all-around.

I'm a fan of the layout of Folger Shakespeare Library. The covers are also beautiful, but the play on the right, explanation of archaic terms on the left style is very helpful to the reader and makes getting into Shakespeare much easier. *King Lear* is a great tragedy. It is very enjoyable.

This 'interpretation' alongside the original makes for much easier reading, while making the original so readily available also gives one the 'texture' of how the original felt. There is so much meaning and so much feeling contained in this play that the interpretation is essential unless one is able to interpret all the old English terms by oneself. So, I will certainly purchase further editions by this

author's interpretations for more appreciation of the many plays of Shakespeare.

Every time I read this or watch this perform I feel changed. This edition is small, beautiful, and great. I have many of the plays in this edition, though truly the play is what makes me rate this so high. An exploration of madness, family, old age, and so much more. Read it and weep.

Was an AP English summer reading assignment. Read the Sparknotes after. Not my typical choice of text, but it is a classic

This is a welcome addition to my growing Folger library at home. Thank you!

Every time I re-read Lear I'm amazed at just how much pain and sorrow we must endure in life. This Folger Library edition makes the language easily comprehensible. One can read straight through without difficulty, which restores the tension and flow to the action.

Excellent collection of essays that enable students to consider the play in its historical context.

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